

Kyle McKenzie

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Education

M.F.A.	2009	Painting / Drawing	University of Arkansas, Fayetteville
M.A.	2006	Painting / Drawing	Pittsburg State University, Pittsburg, Kansas
B.A.	2004	Studio Art (major) / English (minor)	Missouri Southern State University, Joplin

Professional Experience

2011 (summer) Visual Arts Faculty, Missouri Fine Arts Academy, Missouri State University, Springfield (intensive summer program for artistically gifted high school juniors and seniors)

- *Interdisciplinary Arts Course*
- *Principles of Design*
- *Oily Mud, A Meaningful Mess* (painting course)

(spring) Instructor, Pittsburg State University

- *Drawing I*
- *Designed World*. Design of art objects as related to problem solving processes and creative thinking. Art concepts, techniques, and media through studio experiences.

Instructor, Missouri Southern State University

- *Design and Color Theory*
- *Art Appreciation*
- *Watercolor*

2010 Visual Arts Faculty, Missouri Fine Arts Academy

- *Interdisciplinary Arts Course*
- *Principles of Design*
- *Oily Mud, A Meaningful Mess* (painting course)

Instructor, Pittsburg State University

- *Drawing I*, two sections
- *Designed World*. Design of art objects as related to problem solving processes and creative thinking. Art concepts, techniques, and media through studio experiences.

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Instructor, University of Arkansas Global Campus, Rogers

- *Drawing Fundamentals I*, two sections

Instructor, Missouri Southern State University

- *Design and Color Theory*
- *Art Appreciation*, two sections

Instructor, Crowder College, Webb City, Missouri

- *Art Appreciation*

Visiting Artist, Nebraska Wesleyan University, Lincoln

- Public slide lecture
- Student critiques

Instructor, George A. Spiva Center for the Arts, Joplin, Missouri

- Various painting workshops for children and adults.

2009

Instructor, Pittsburg State University

- *Painting I*
- *Drawing I*

Graduate Assistant, University of Arkansas

- *Art Studio* (Instructor of Record). General education course for non-majors. Studio survey of design, color theory, and a variety of two-dimensional media.
- Woodshop monitor. Assisted sculpture and painting students in the safe and efficient use of the department's woodshop.

2008

Instructor, Pittsburg State University

- *Drawing I*

Graduate Assistant, University of Arkansas

- *Public School Art for Elementary Schools* (Instructor of Record). Selection, preparation, and use of instructional materials for art in the elementary school. Artistic development of the child and implications to learning in art and other academic areas.
- Visual Resource Center assistant. Assisted in the conversion of the department's slide library into an online digital database.
- Woodshop monitor

Assistant Curator of the Permanent Collection (volunteer), George A. Spiva Center for the Arts

- Assisted curator in cataloguing, condition assessments, and appraisal research.

2007

Graduate Assistant, University of Arkansas

- *Art Studio*, two sections (Instructor of Record).

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- Computer lab monitor
- Woodshop monitor

- 2006 Graduate Teaching Assistant, Pittsburg State University
- *Painting I* (Instructor of Record)
 - *Designed World* (Instructor of Record).
- 2005 Graduate Teaching Assistant, Pittsburg State University
- *Designed World*, four sections (Instructor of Record)
- Visiting Artist, YMCA Summer Program, Joplin, Missouri
- Led middle school students in a weeklong public mural project.
- 2004 Graduate Teaching Assistant, Pittsburg State University
- *Designed World* (Instructor of Record)
- 2003 Assistant to Gallery Director, Missouri Southern State University
- Assisted director in conception, organization, and promotion of exhibitions.
 - Assisted in installation, de-installation, receiving, return shipping, hosting receptions, and coordinating with artists.

Selected Exhibitions

- 2011 Spiva Gallery, Missouri Southern State University, Joplin, Missouri
- Hot – Cold: Biannual PSU Art Department Faculty Exhibit*, University Gallery, Pittsburg State University, Pittsburg, Kansas
- MFAA Faculty Showcase*, Student Exhibition Center, Springfield, Missouri
- 2010 *National Wet Paint*, Zhou B. Art Center, Chicago, Illinois (juried, catalogue)
- Springfield-Branson National Airport Sky Gallery, Springfield, Missouri (juried)
- Gatherings*, Post Memorial Art Reference Library, Joplin, Missouri (solo)
- Grand Opening*, Instant Karma, Joplin, Missouri
- MFAA Faculty Showcase*, Student Exhibition Center, Springfield, Missouri
- 2009 *Works on Paper*, Four Square Fine Art, Fayetteville, Arkansas
- Empty Walls*, Fine Arts Center, University of Arkansas (solo)
- Winter Exhibition*, Arkansas Union, University of Arkansas
- Creative Evolution*, Anne Kittrell Gallery, University of Arkansas

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- Gallery Artists*, Four Square Fine Art, Fayetteville, Arkansas
- 2008 *Works on Paper*, Four Square Fine Art, Fayetteville, Arkansas
- Art Amiss 9*, Dickson Street Theater, Fayetteville, Arkansas (juried)
- Fayetteville Four and Friends*, Anne Kittrell Gallery, University of Arkansas
- Southern Exposure*, Anne Kittrell Gallery, University of Arkansas
- 61st Annual Membership Show*, George A. Spiva Center for the Arts, Joplin, Missouri
- Graduate Student Exhibition*, Fine Arts Center, University of Arkansas
- 2007 *60th Annual Membership Show*, George A. Spiva Center for the Arts
- 2006 *Kansas Collegiate Aesthetics*, Birger Sandzen Memorial Gallery, Lindsborg, Kansas; Juror: Jan Schall, Sanders Sosland Curator of Modern and Contemporary Art, The Nelson-Atkins Museum of Art (catalogue)
- Three Voices: PSU Graduate Thesis Exhibition*, Harry Krug Gallery, Pittsburg State University
- Midwest College Salon*, Spiva Gallery, Missouri Southern State University; Juror: David Mohallatee, Associate Professor of Printmaking, Eastern Kentucky University
- PSU Graduate Student Exhibition*, Labette County Community College, Parsons, Kansas
- PSU Graduate Student Exhibition*, Stonehouse Gallery, Fredonia, Kansas
- 2005 *Paintings*, Post Memorial Art Reference Library (solo)
- 2004 *The Area*, Harry Krug Gallery, Pittsburg State University; Juror: James Brinsfield, Lecturer, Kansas City Art Institute
- 4-State Salon*, Spiva Gallery, Missouri Southern State University; Juror: Mo Neal, Professor of Sculpture, University of Nebraska
- Paintings*, Post Memorial Art Reference Library (solo)
- Summer in Sweden Exhibition*, Spiva Gallery, Missouri Southern State University

Awards and Honors

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- 2006 – 2009 Graduate Fellowship, University of Arkansas
- 2007 – 2009 Graduate Assistantship, University of Arkansas
- 2006 – 2007 Charles Okerbloom Scholarship, University of Arkansas
- 2004 – 2006 Graduate Assistantship, Pittsburg State University
- 2006 Honored for Excellence in Research, Pittsburg State University Graduate School
- 2004 Travel grant to study abroad in Italy and Greece, Missouri Southern State University
- 2001 and 2004 K.L. Hyde Scholarship, Summer in Sweden study abroad program, Missouri Southern State University

Bibliography and Publication

Mason, Janice. September 22, 2010. "Art on the Fly." *Community Free Weekly*, p. 16.

Yunker, Emily. July 19, 2010. "Residents tap inner artist at Spiva." *The Joplin Globe*, p. 3.

Gomez, Sergio (Curator). 2010. *National Wet Paint Exhibition*. Catalogue. blurb.com.

McKenzie, Kyle. 2009. *Empty Walls*. Thesis (M.F.A.) - University of Arkansas, Fayetteville.

Nguyen, Anna. April 22, 2009. "'Empty Walls' Surround UA Fine Arts Gallery." *The Arkansas Traveler*, p. 9.

Kansas Collegiate Aesthetics, 2006: A Juried Art Competition for Kansas College and University Students. Catalogue. Birger Sandzen Memorial Gallery. Lindsborg, Kansas.

Technical Skills

Painting

- Oil media, including traditional oil, water-miscible, and alkyd.
- Water media, including transparent watercolor, gouache, and casein.
- Strong technical background in numerous painting processes, including traditional grisaille, glaze, and scumble techniques, various direct-painting processes, and diverse contemporary practices, including those incorporating digital image manipulation, collage, and mixed media.
- Extensive investigation of traditional and contemporary media, solvents, and additives, their roles in creating optical effects, effects

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on the stability of the paint film, and their practicality in the contemporary studio.

- Broad range of image-making strategies ranging from observational realism to illustration practices to nonobjective painting, with an emphasis on borrowing from multiple modes at once, and maintaining awareness that form and content are always interdependent.
- Knowledge and commitment necessary to maintain a safe, efficient, and environmentally responsible painting studio.
- Professionalism in the creation, documentation, storing, shipping, and exhibition of artwork.

Drawing

- Diverse media, including graphite, charcoal, colored pencil, chalk, pastel and conté crayon, marker, pen and ink, etc.
- Strong focus on observational drawing proficiency as an essential foundational element in any art practice.
- Background in exploring broad conceptual issues in mark making, including expanding definitions of drawing to include time-based, site-specific, and three-dimensional practices.
- Proficiency in figure drawing, perspective, observational realism, and preparatory/conceptual sketching.

Supporting Technologies

- Extensively employ online course delivery and management software including Blackboard, Angel, and ISIS to supplement classroom learning.
- Experienced with contemporary presentation technologies, including PowerPoint, digital projection, smartboards, etc.
- Regularly use image manipulation software such as Jasc Paint Shop Pro, and Adobe Photoshop, for use in the production, documentation, and presentation of artwork, and in creating and presenting classroom lectures.
- Woodworking background, with proficiency in all of the tools and processes required to build professional quality canvas stretchers, panels, frames, and crates.